# Amanda Harris

Compositor | Matte Painter


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## Education

- **Savannah College of Art and Design**
  BFA in Visual Effects (2020)
- **Cannon School**
  High School Diploma (2016)

## Work

Swan Beauty
- Graphic Designer
(March 2021-Current)

- Designed aspects and functionality of the company's website. Edited small social media advertisements involving text/graphic overlays and transitions. Designed business cards and graphics for the company newsletter. Involved in the final steps of the packing process for each package that goes out.

## Experience

- **Projects**

Art House (2020)
- Performed rig removal/clean up for a stop motion animation. Worked on multiple shots involving roto to cut characters from one scene into another.

Genesis (2020)
- VFX Supervisor in charge of 15 individual shots. Worked on two shots specifically involving camera tracking, compositing and roto.

Time (2019)
- Worked on multiple shots for the overall film, specifically three shots in roto.

Our House (2020)
- Created three matte paintings for the film and composited them into Nuke to create parallax; did compositing clean up to save on render time.

## Achievements

- **Catalog**
  Class matte painting was selected for SCAD's yearly Visual Effects catalog page (2019-2020).
- **Deans List**
  Savannah College of Art and Design. (2016-2020)
- **Quarterly Show**
  Artwork presented in multiple Visual Effects Quarterly shows.

## Skills

- Team Leadership
- Time Management
- Collaboration
- Communication
- Problem Solving

## Software

- Maya
- Nuke
- Adobe
  - Photoshop
  - Indesign
  - Illustrator
  - After Effects
  - Premiere Pro
  - XD
- Microsoft
  - Word
  - Excel
  - Powerpoint

## Exhibitions

- Mint Museum
  Digital Artwork was displayed in Charlotte, NC (2015, 2016)
- Waterworks Visual Art Center
  Digital Artwork was displayed in Salisbury, NC (2014)